

Norfolk Square Gardens

BH2020/03247



**Brighton & Hove
City Council**

Application Description

- Installation of public sculpture to paved area.

Aerial photo of site



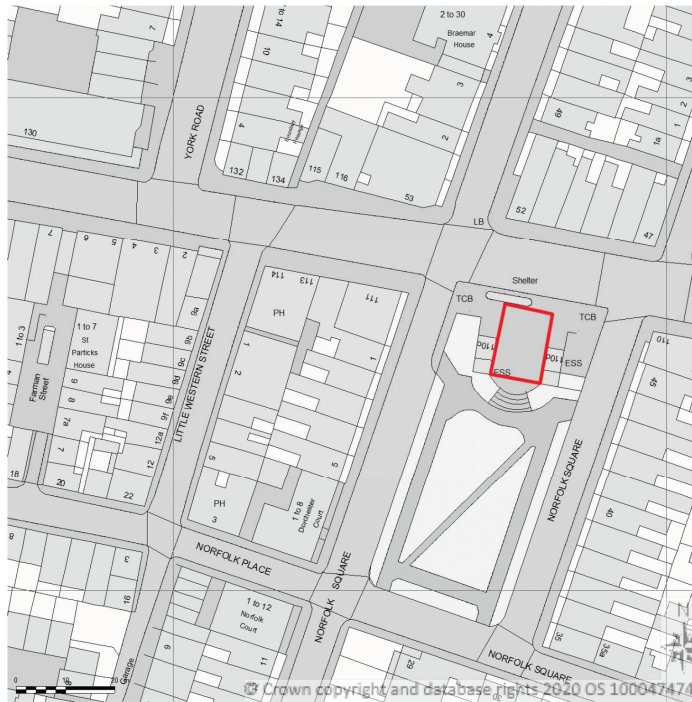
Brighton & Hove
City Council

3D Aerial photo of site



Brighton & Hove
City Council

Location Plan

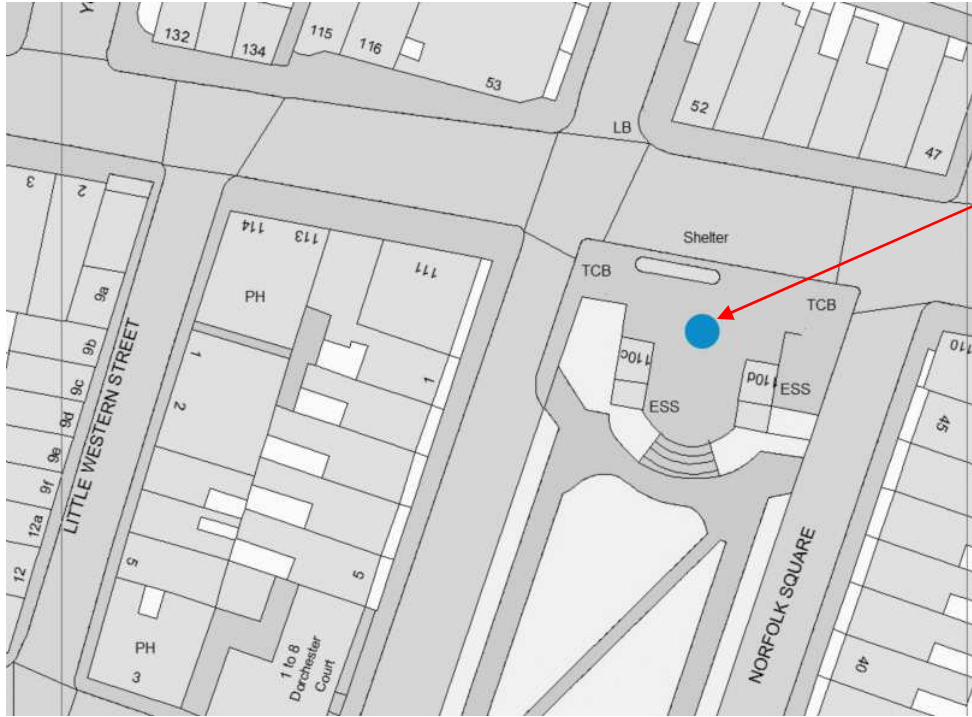


5

ID



Block Plan



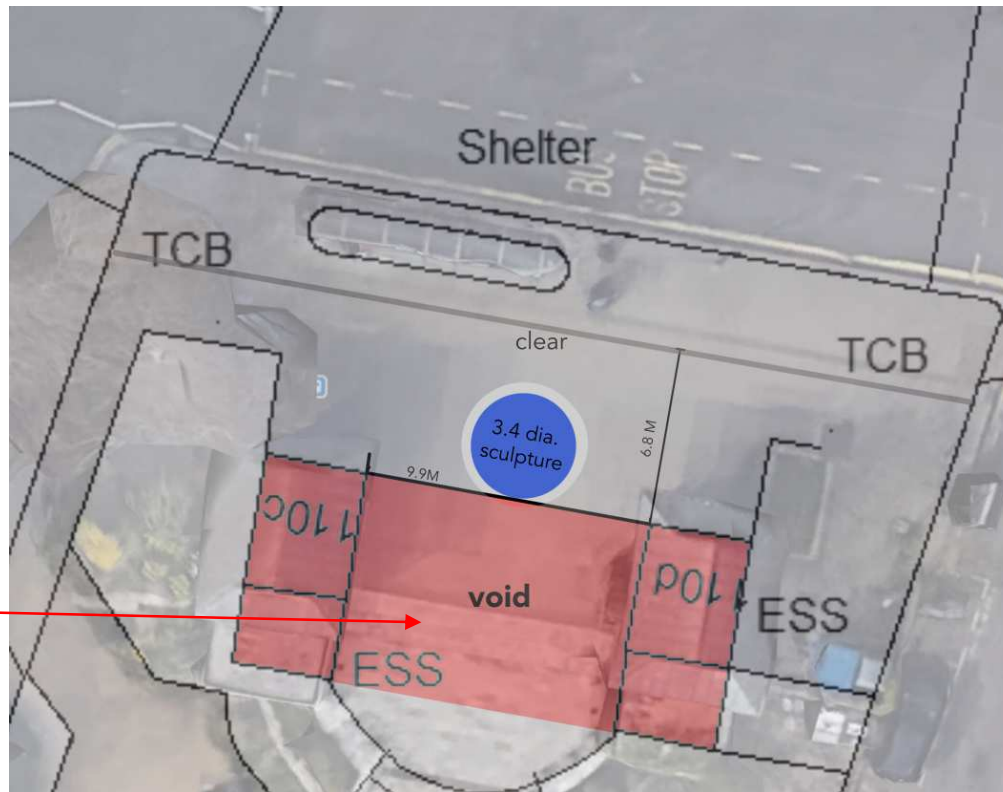
Location of proposed sculpture

6

ID



Site Plan



Void refers to a space that was formally underground toilets

Street photo of site



8

ID



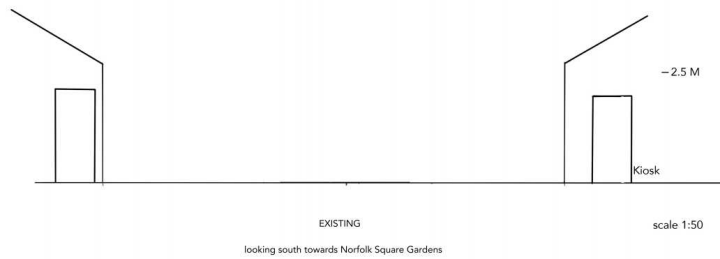
Street photo of site



Street photo of site



Existing and proposed elevations



11

ID



Existing and proposed elevations

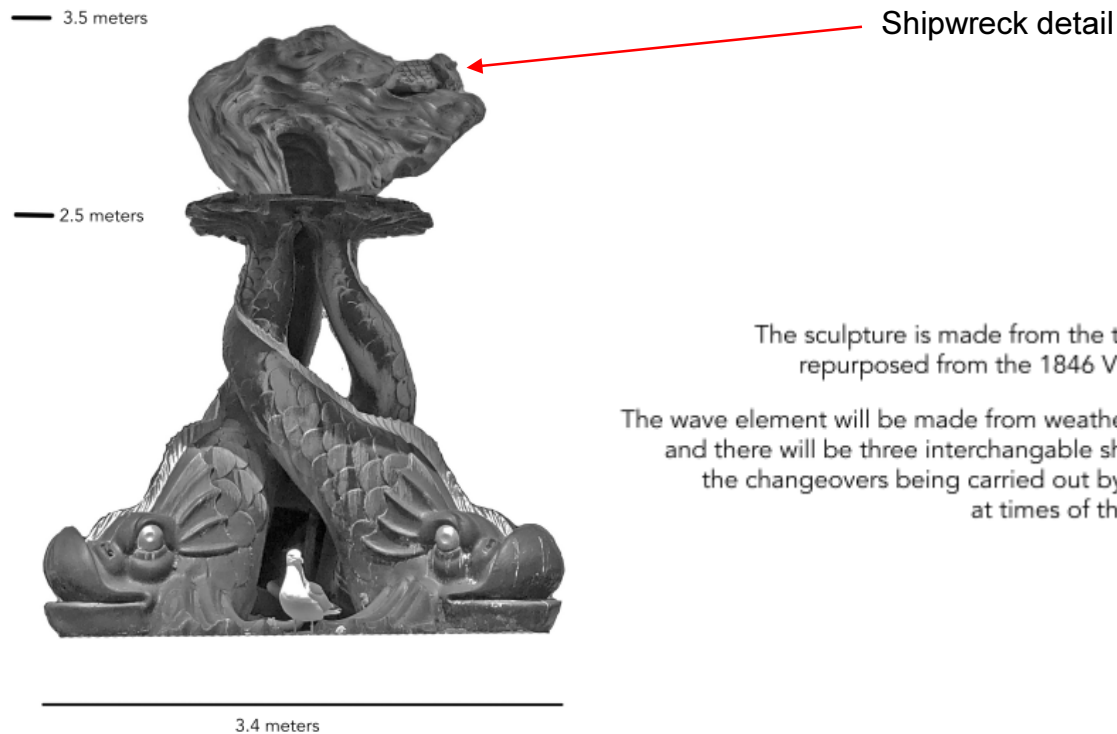
12



ID



Proposed sculpture



The sculpture is made from the three original cast iron “dolphins” repurposed from the 1846 Victoria Fountain at Old Steine

The wave element will be made from weathering steel and fitted to the historic castings and there will be three interchangeable shipwrecks in cast iron fitted to the wave, the changeovers being carried out by the Norfolk Square Gardens Group at times of their chosing.



Brighton & Hove
City Council

ID

Images of proposed shipwreck designs



The applicant has stated that each wreck will be a maximum of 200mm x 150mm and will fix to the main wave by means of a rod with a locking pin which requires a key. The details of the locking mechanism are yet to be finalised, this will take place in the workshop during the manufacturing process, the idea is, to prevent theft or vandalism. The different wrecks will not add height to the sculpture.

Proposed Visual



Key Considerations in the Application

- Principle of erecting a public sculpture in this location.
- Whether design and appearance appropriate for site and wider setting, including preservation and enhancement of character of Regency Square Conservation Area and the setting of adjacent Grade II Listed Buildings within Norfolk Square.
- The impact on the movement of pedestrians around the site.

Conclusion and Planning Balance

- The erection of a public art installation in this location is considered acceptable in principle.
- The design and scale of the proposed sculpture is considered appropriate for this location.
- It is considered that the proposed sculpture will preserve and enhance the character and appearance of the Regency Square conservation area and the setting of the adjacent Grade II Listed Buildings within Norfolk Square.
- The proposed sculpture would reduce the space available for pedestrian movement but notwithstanding this it is considered that appropriate space would be retained.
- **Recommendation - Approve**

